

Anthem



*Lyrics & Music by
Ronald Rucker*

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Majestically ♩ = 96

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(No Chord)

Piano

The piano introduction consists of two staves in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *ff* (fortissimo). The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a steady accompaniment of quarter notes.

5

S A *ff* Lord, we give You all the glo - ry! Lord, we give You all the praise! For You have

T B

The vocal staves for Soprano (S) and Alto (A) are shown with lyrics. The music is marked *ff*. The Soprano part has a melodic line with eighth notes and rests. The Alto part provides a harmonic accompaniment with chords and eighth notes. The Tenor (T) and Bass (B) parts are shown below, with the Bass part having a more active eighth-note accompaniment.

5

Pf. E_b $Fm7(b5)$ A_b C B

The piano accompaniment for the first line of lyrics is shown in two staves. The right hand has a rhythmic accompaniment of chords and eighth notes. The left hand has a bass line with chords and eighth notes. Chord symbols are provided above the right hand: E_b , $Fm7(b5)$, A_b , C , and B .

S A giv-en us a spi-rit of pow-er, Lord we give You all the praise! We

T B

Pf. E_b/B_b G Cm B_b F A F E_b B_b

The vocal staves for Soprano (S) and Alto (A) are shown with lyrics. The music is marked *ff*. The Soprano part has a melodic line with eighth notes and rests. The Alto part provides a harmonic accompaniment with chords and eighth notes. The Tenor (T) and Bass (B) parts are shown below, with the Bass part having a more active eighth-note accompaniment. The piano accompaniment for the second line of lyrics is shown in two staves. The right hand has a rhythmic accompaniment of chords and eighth notes. The left hand has a bass line with chords and eighth notes. Chord symbols are provided above the right hand: E_b/B_b , G , Cm , B_b , F , A , F , E_b , and B_b .